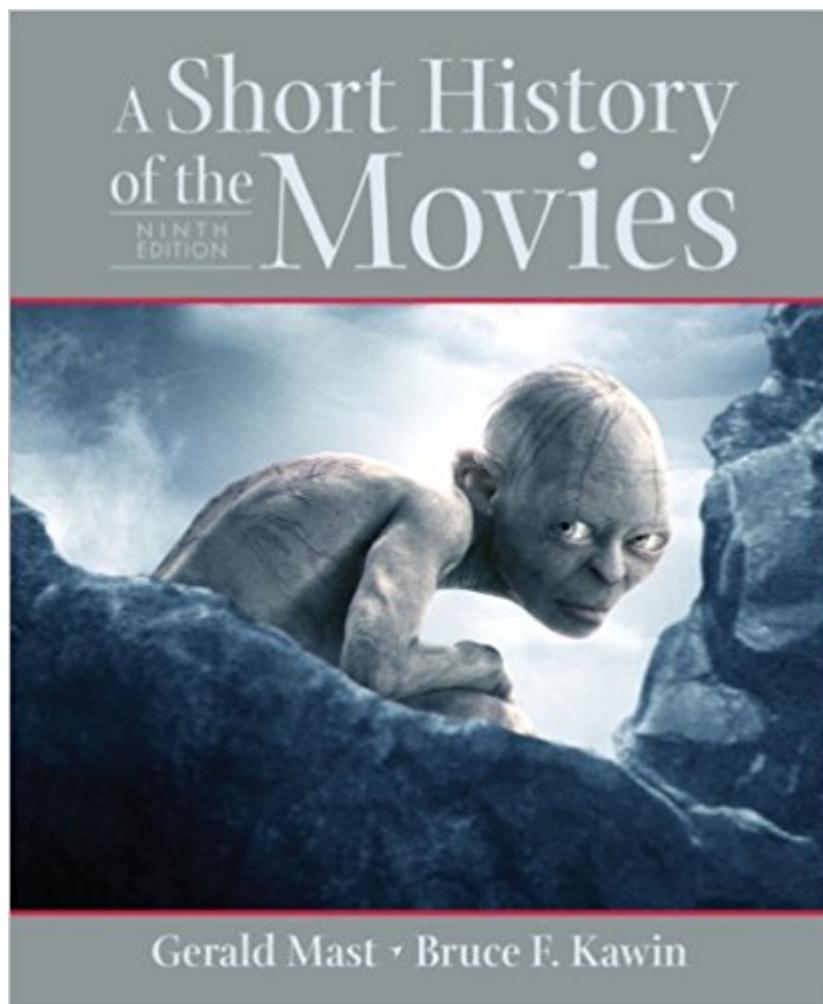


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A Short History Of The Movies



Synopsis

The ninth edition of A Short History of the Movies continues the tradition-scrupulously accurate in its details, up-to-date, free of jargon-that has made it the most widely adopted textbook for college courses in film history, and now includes a fresh look at "Persistence of Vision" and a new chapter on digital cinema. This volume offers students a panoramic overview of the worldwide development of film, from the first movements captured on celluloid, to the early Mack Sennett and Charlie Chaplin shorts, through the studio heyday of the 1930s and 1940s and the "Hollywood Renaissance" of the 1960s and 1970s, to the pictures and their technology appearing in the multiplexes and living rooms of today. This new edition, which has been revised and rewritten to reflect current scholarship, recent industry developments, and new films and filmmakers, represents an accurate, scrupulous updating of a classic.

Book Information

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Customer Reviews

The seventh edition of A Short History of the Movies continues the tradition that has made it one of the most popular books ever in film history. This volume offers students a panoramic overview of the worldwide development of film, from the early Mack Sennett and Charlie Chaplin shorts, through the studio heyday of the 1930s and 1940s and the Hollywood Renaissance of the 1960s and 1970s, to the pictures and their technology appearing in the multiplexes of today. This new edition, which has been revised and rewritten to reflect current scholarship and recent industry developments, and new films and filmmakers, represents an accurate, scrupulous updating of a classic. Features an emphasis on key historical and aesthetic principles provides solid scholarship in an accessible,

intelligent, and readable format. Includes almost 500 color and black-and-white photographs including frame enlargements and production stills. Includes evaluations of great works from such directors as Griffith, Ford, Scorsese, and Hitchcock illuminates conflicts and controversies in many areas of filmmaking. Also features extensive treatment of international film enables comparison and contrast between American films and those of other countries, particularly Germany, Russia, France, Italy, and China. For anyone interested in the history of film. --This text refers to an out of print or unavailable edition of this title.

Very comprehensive and detailed look at the history of film and it's growth and development over the years. Can't believe the cost of the book, though!

This book was required for my History of Film class but I think I'll be keeping it for myself instead of returning it. It's full of short, concise descriptions of some of the important points in film starting at the beginning. I've referenced it in every paper I've written for the class, must buy.

Good

This book helped me in a college class, it was not the book recommended for the class I was in but it proved to be useful.

I really like this book. It's a lot of text but it's not dense like your typical textbook. For the price I purchased, real great. From what I hear the 9-11th edition are all very similar and this one was the cheapest for me. This is definitely something I will skim through even when I am not taking the class I bought it for.

Excellent book loved it. Received it in excellent condition. Love the rental option.

Simply a classic. If it's not in your collection, and you profess to be a film lover, I will consider you a fraud!

Blah

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